

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

1st Eb ALTO SAXOPHONE

TOP LINE: FLUTE (opt.)
BOTTOM LINE: ALTO

(mf) BLAY ALTO PART BVA WHEREVER POSSIBLE

A 3 4 B 3

C 1 2 3 4

D

E

F

G (LOCO)

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

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zj

zk

zl

zm

zn

zo

zp

zq

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zs

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zu

zv

zw

(mf) H 3

Musical staff with notes and triplets. A box labeled 'H' with a '3' is above the staff. A dynamic marking '(mf)' is at the start.

TO ALTO 4

Musical staff with notes and dynamics. A dynamic marking '(mf)' is present.

E

Musical staff with notes and dynamics. A box labeled 'E' is above the staff. A dynamic marking '(mf)' is present.

FLUGLE LEAD

Musical staff with notes and dynamics. A dynamic marking '(mf)' is present.

J

Musical staff with notes and dynamics. A box labeled 'J' is above the staff. A dynamic marking '(mf)' is present.

Musical staff with notes and dynamics. A dynamic marking '(mf)' is present.

TO FLUTE 5

Musical staff with notes and dynamics. A box labeled '5' is above the staff. A dynamic marking '(mf)' is present.

Q

Musical staff with notes and dynamics. A box labeled 'Q' is above the staff. A dynamic marking '(mf)' is present.

Musical staff with notes and dynamics. A dynamic marking '(mf)' is present.

TR

Musical staff with notes and dynamics. A dynamic marking '(mf)' is present.

TA TEMPO

Musical staff with notes and dynamics. A dynamic marking '(mf)' is present.

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

2nd Eb ALTO SAXOPHONE

TOP LINE: FLUTE
BOTTOM LINE: ALTO

Musical score for 2nd Eb Alto Saxophone. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and breath marks. There are also several circled letters (A, B, C, D, E, F) and numbers (3, 4, 2) that likely refer to specific measures or techniques. A handwritten instruction at the beginning of the first staff reads: "(mf) PLAY ALTO PART BUT WHEREVER POSSIBLE".

Handwritten musical score for 2nd Eb Alto, page 2. The score consists of 12 staves of music with various annotations including dynamics (mf, f), articulation (accents, slurs), and performance directions (TO ALTO, TO FLUTE, A TEMPO). The notation includes complex rhythmic patterns, triplets, and dynamic markings.

Annotations and markings include:

- Staff 1: *(mf)*
- Staff 2: *(mf)*, *(mf)*, **(H)**, **(I)**, *TO ALTO*
- Staff 3: *(f)*, *mf*, *f*
- Staff 4: *(f)*, **(J)**, *FLUTE LEAD*, *mf*
- Staff 5: *(f)*, *mf*
- Staff 6: **(K)**, *TO FLUTE*, **5**
- Staff 7: **(L)**, **3**
- Staff 8: **2**, **1**
- Staff 9: *(mf)*, **(22)**
- Staff 10: *(mf)*, *A TEMPO*, **(2)**
- Staff 11: *(mf)*

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

1st Bb TENOR SAXOPHONE

(CLARINET/IF PLAYED ON TENOR - BVA WHERE POSSIBLE)

The musical score is written for the 1st Bb Tenor Saxophone. It begins with a dynamic marking of *mf* and includes several performance markings such as *f*, *mp*, and *p*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a circled 'A' and a first ending bracket. Section B is marked with a circled 'B' and a first ending bracket. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and includes a second ending bracket. Section E is marked with a circled 'E' and a circled 'B' below it. Section F is marked with a circled 'F' and a circled 'G' below it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections throughout the score.

1ST B♭ TENOR "DELIVERANCE" - 2 -

G *DAVE*
Musical staff with notes and dynamics: *f*

8VA
Musical staff with notes and dynamics: *mf*

H *4* *(TO TENOR?)*
Musical staff with notes and dynamics: *mf*

(ASIS) *DAVE*
Musical staff with notes and dynamics: *mf*

I
Musical staff with notes and dynamics: *f*, *mf*

FLUGLE LEAD
Musical staff with notes and dynamics: *f*, *mf*

Musical staff with notes and dynamics: *f*, *mf*

J *TO CLARINET/DRUMS 5*
Musical staff with notes and dynamics: *f*, *mf*

8VA
Musical staff with notes and dynamics: *mf*

mf
Musical staff with notes and dynamics: *mf*

1 *1*
Musical staff with notes and dynamics: *mf*, *f*, *mf*

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

2nd Bb TENOR SAXOPHONE

(CLARINET / IF PLAYED ON TENOR, BVA WHERE POSSIBLE)

The musical score consists of ten staves of music. It includes various dynamic markings such as *mf*, *f*, and *mp*. Handwritten annotations include circled letters A through G, a circled letter E with a star, and a circled letter F with a star. Performance directions include "(TO TENOR 2)" and "(TO CLAR.)". There are also handwritten notes like "passive & me feel" and "R". The score is written in a key signature of one flat and a 4/4 time signature.

2ND Bb TENOR "DELIVERANCE"

Handwritten musical score for 2nd Bb Tenor "Deliverance". The score consists of 12 staves of music. The first staff begins with a circled "1" and contains a melodic line with a circled "8VA" above it. The second staff starts with a circled "1" and a "4" time signature, with a handwritten note "(TO 2 TENOR/ASIS)" above it. The third staff has a circled "1" and a "4" time signature, with a circled "1" above it. The fourth staff has a circled "1" and a "4" time signature, with a circled "1" above it and the handwritten note "(FLUGLE LEAD)" next to it. The fifth staff has a circled "1" and a "4" time signature, with a circled "1" above it. The sixth staff has a circled "1" and a "4" time signature, with a circled "1" above it and the handwritten note "(TO CLARINET 5)" above it. The seventh staff has a circled "1" and a "4" time signature, with a circled "1" above it. The eighth staff has a circled "1" and a "4" time signature, with a circled "1" above it. The ninth staff has a circled "1" and a "4" time signature, with a circled "1" above it. The tenth staff has a circled "1" and a "4" time signature, with a circled "1" above it. The eleventh staff has a circled "1" and a "4" time signature, with a circled "1" above it. The twelfth staff has a circled "1" and a "4" time signature, with a circled "1" above it and the handwritten note "TEMPO." above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *f*, and *pp*. There are also handwritten annotations like "8VA", "FLUGLE LEAD", and "TEMPO.".

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

E♭ BARITONE SAXOPHONE

The musical score for E♭ Baritone Saxophone is written in 4/4 time. It begins with a key signature of one flat (B♭) and a common time signature of 4/4. The score is divided into several measures, each with specific performance instructions:

- Measure 1: *(mp)* (mezzo-piano), marked with a circled '1'.
- Measure 2: *(mf)* (mezzo-forte), marked with a circled 'A'.
- Measure 3: *(pp)* (pianissimo), marked with a circled 'B'.
- Measure 4: *(pp)* (pianissimo), marked with a circled 'C' and the instruction *(WITH/TRAS)*.
- Measure 5: *(mf)* (mezzo-forte), marked with a circled 'D'.
- Measure 6: *(mf)* (mezzo-forte), marked with a circled 'E'.
- Measure 7: *(p)* (piano), marked with a circled 'F'.
- Measure 8: *(p)* (piano), marked with a circled 'G'.
- Measure 9: *(p)* (piano), marked with a circled 'H'.
- Measure 10: *(p)* (piano), marked with a circled 'I'.
- Measure 11: *(p)* (piano), marked with a circled 'J'.

Additional markings include accents, slurs, and triplets. The word *(CHROM)* is written above the final measure. The score concludes with a circled 'K' and a circled 'L'.

Handwritten musical score for Eb Baritone titled "DELIVERANCE", page 2. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *f*. Performance markings include accents, slurs, and breath marks. Circled letters G, H, I, J, K, L, and M are placed above the staves, likely indicating rehearsal points. The score concludes with a *TEMPO* marking and a change in dynamics to *f*.

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

1st Bb TRUMPET

FLUGLE HORN / NOUIB. ^B

(mp) (5/m.) (f) 3 (DIM) TO TRUMPET

(mp) 3

4 (B) (mf) (C) 2 (HARMON)

2 (D) (mf)

(OPEN) 2

2

(mf) (mp) (f) (E)

(f) 7 (F) 4 (DIM) (CUP) (OPEN)

(mp) (mf)

(f) (mf)

Handwritten musical score for 1st B♭ Trumpet, titled "DELIVERANCE - 2 -". The score consists of 11 staves of music with various annotations including dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions like "(CUE 2)", "(OPEN)", "(DIATONIC)", "(TO FLUGLE)", and "(TEMPO)". There are also circled numbers 1, 2, and 3, and a circled "1" in the first staff. The notation includes notes, rests, and bar lines.

DELIVERANCE

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Arr. by Bill Holman

2nd Bb TRUMPET

The musical score for the 2nd Bb Trumpet part of "Deliverance" is written on ten staves. The first staff is circled and labeled "FLUGLE HORN" with a circled "1" above it. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "TO TRUMPET 3" and "HARMON" with circled numbers. Chord symbols (B, D, E, G) are written above the staves. The piece is in 4/4 time and B-flat major.

FLUGLE HORN (1)

(mp) (sim.) (f)

TO TRUMPET 3

(mp) (mf)

(mp) (mf)

(f) (ff) (f)

(mp) (f)

(HARMON) 2

(OPEN) 2

(f) (ff) (f)

(B) (D) (E) (G)

(mp) (f)

Handwritten musical score for 2nd Bb Trumpet, titled "DELIVERANCE - 2 -". The score consists of ten staves of music with various annotations including dynamics (mf, f, mp), articulations (accents, slurs), and performance instructions (CUPS 2, OPEN, TO FLUGLE, TEMPO). Measure numbers 1 through 12 are marked at the beginning of their respective staves. The key signature is B-flat major and the time signature is 4/4. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

3rd Bb TRUMPET

FLUGELHORN

(mf) (sm) (A) **f** TO TRUMPET 3

(mf) (B) (mf)

(C) 2 (HARMON) 2

(mf) (D) (mf)

OPEN (mf)

(E) (f) (F) **f** TO CUP 4

(mf) (OPEN) (mf) (G) (f)

3rd Bb TRPT "DELIVERANCE" - 2 -

Handwritten musical score for 3rd Bb Trumpet, titled "DELIVERANCE" - 2 -. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mf*, *f*, and *mp*, and includes performance instructions such as "CUP" and "OPEN". The second staff contains a circled letter 'H' and a circled number '2'. The third staff contains a circled letter 'I' and a circled number '6'. The fourth staff contains a circled number '3'. The fifth staff contains a circled letter 'J' and a circled number '6'. The sixth staff contains a circled letter 'R' and a circled number '2'. The seventh staff contains a circled letter 'D' and the instruction "TO FLUGLE" with a circled number '3'. The eighth staff contains a circled number '6'. The ninth staff contains a circled letter 'T' and the instruction "TEMPO". The tenth staff contains a circled letter 'M' and a circled number '2'. The score is written in a clear, legible hand with various annotations and markings.

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

4th Bb TRUMPET

SOLO

A

B

Em7b5 Eb9 C Am7b9 Double Bmi7Em7Am7Db9Dm7b9 C#m7 Double

Abmaj7 G7b9 Cm7b5 F7b9 D

Fmi7/bb

Fmi7/bb Fmi7b6 E Cmaj7 Fmaj7 Bmi7b5 Eb9 Bmi7b5 E Ami +5

Ami6 +5 Dmi7 Dmi7b6 Dmi7b5 G7b9 F Cmaj7 Fmaj7 Bmi7b5

E7b9 Ami +5 6 b5 Ami Ami/G F#mi7b5 F9 G E7sus

4th B♭ TRPT. "DELIVERANCE" - 2 -

3

Musical staff with a treble clef and a flat key signature. A single note is written on the staff, with a '3' above it indicating a triplet.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Ab7(sus), Bbmaj7, A7+9, Dm7b5, G7+9, Cmaj7, Fmaj7, Bm7b5.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: E7(b9), Am, Am/G, Fm7b5, Fmaj7, Em7b5, A7+9, Dm7, Dm7/G, Dm7b5, G7(b9).

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Gm7/c, Bb, and C7. There is a circled '1' above the C7 and a '3' above the final slash. The word 'Double' is written above the staff.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Bb, C7, and a circled '1'. There is a '3' above the final slash. The word 'Double' is written above the staff. Below the staff, the word 'OPTIONAL' is written.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Bb, C7, and a circled '1'. There is a '3' above the final slash. The word 'Double' is written above the staff.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: E7(sus), C#m7, F#m7, Bm7/G, E9, Em7/A. There is a circled '2' above the staff and a '3' above the final slash. The word 'Double' is written above the staff.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Ab7(sus), Bbmaj7, A7+9, Dm7b5, G7(b9), Cm7b5/Gb, F7(b5). There is a circled '3' above the staff and a '3' above the final slash.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Dm7b5, G7(b9), Cm7, Cm7b5, F7(b9), Bb SCALE. There is a circled '4' above the staff and a '3' above the final slash.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Dm7b5, G7(b9), Cm7, Cm7b5, F7(b9), Bb SCALE. There is a circled '4' above the staff and a '3' above the final slash.

Musical staff with a treble clef and a flat key signature. The staff contains a series of rhythmic slashes. Above the staff are the following chord notations: Bb SCALE, Cm7, Bb0(add A), TEMPO Gm, E7m7/G. There is a circled '4' above the staff and a '3' above the final slash.

DELIVERANCE

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1st TROMBONE

The musical score for the 1st Trombone part of "Deliverance" is written in 4/4 time and includes the following elements:

- Staff 1:** Starts with a dynamic marking of *NOVIB* (likely *NOVI* or *NOVIB*), followed by a series of eighth notes and quarter notes.
- Staff 2:** Features a triplet of eighth notes marked *mp*, followed by a *sim* (sustained) marking and a section labeled **A** with a triplet of eighth notes.
- Staff 3:** Contains a triplet of eighth notes marked *mp*, followed by a *mf* marking and a section labeled **B**.
- Staff 4:** Shows a section labeled **C** with a dynamic of *mf* and a triplet of eighth notes.
- Staff 5:** Includes a section labeled **D** with a dynamic of *mf* and a triplet of eighth notes, followed by a *SOLO* marking.
- Staff 6:** Features a section labeled **E** with a dynamic of *mf* and a triplet of eighth notes.
- Staff 7:** Contains a section labeled **F** with a dynamic of *mf* and a triplet of eighth notes.
- Staff 8:** Shows a section labeled **G** with a dynamic of *mf* and a triplet of eighth notes.
- Staff 9:** Includes a section labeled **H** with a dynamic of *mf* and a triplet of eighth notes.
- Staff 10:** Features a section labeled **I** with a dynamic of *mf* and a triplet of eighth notes.
- Staff 11:** Ends with a section labeled **J** with a dynamic of *mf* and a triplet of eighth notes.

1ST TROMB. "DELIVERANCE" -2-

Staff 1: **F** *CUP*

Staff 2: *OPEN* *p*

Staff 3: *mf*

Staff 4: **H** *mf* *CUP* *OPEN*

Staff 5: **I** *mf*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: **K** *mp*

Staff 9: *f* *mf*

Staff 10: *mp*

Staff 11: *mp* *TEMPO*

Staff 12: *p* *mp* *p* *mp*

DELIVERANCE

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2nd TROMBONE

Handwritten musical score for 2nd Trombone. The score includes the following annotations and markings:

- Staff 1: *NOVIB*, *(sim.)*
- Staff 2: *(mp)*, *(f)*, **A**, *3*
- Staff 3: *(mp)*, *(mf)*, *(OPEN)*, *(mp)*, **B**, *6*
- Staff 4: **C**, *(2)*
- Staff 5: **D**, *(mf)*
- Staff 6: *(mp)*, *(2)*, *(mf)*, **E**, *(f)*, *7*
- Staff 7: **F**, *(f)*, *(2)*, *(mp)*, *1 / CUE*

1 OPEN

Musical staff 1: Treble clef, starting with a whole rest on F4. The staff contains a melodic line with various intervals and dynamics. A circled '6' is written above the staff.

(mf) (f)

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics range from mezzo-forte (mf) to forte (f). A circled 'H' is written above the staff.

2 loud

Musical staff 3: Continuation of the melodic line. Dynamics include mf and loud. A circled '2' is written above the staff.

OPEN

Musical staff 4: Continuation of the melodic line. Dynamics include mf and loud. A circled '6' is written above the staff.

I

Musical staff 5: Continuation of the melodic line. Dynamics include mf and ff. A circled 'I' is written above the staff.

(ff)

Musical staff 6: Continuation of the melodic line. Dynamics include ff and mf. A circled '5' is written above the staff.

(f) (mp) (2)

Musical staff 7: Continuation of the melodic line. Dynamics include f, mp, and mf. A circled '2' is written above the staff.

(mp) (2)

Musical staff 8: Continuation of the melodic line. Dynamics include mp and mf. A circled '2' is written above the staff.

(f) (mf)

Musical staff 9: Continuation of the melodic line. Dynamics include f and mf. A circled '3' is written above the staff.

(2)

Musical staff 10: Continuation of the melodic line. Dynamics include mf and mp. A circled '2' is written above the staff.

(mp) (f) (mp)

Musical staff 11: Continuation of the melodic line. Dynamics include mp, f, and mp. A circled '1' is written above the staff.

(mp) (f) (mp)

Musical staff 12: Continuation of the melodic line. Dynamics include mp, f, and mp. A circled '2' is written above the staff.

2nd
TEMPO

DELIVERANCE

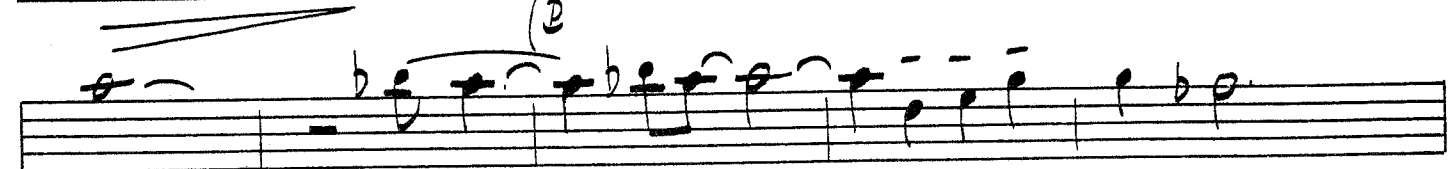
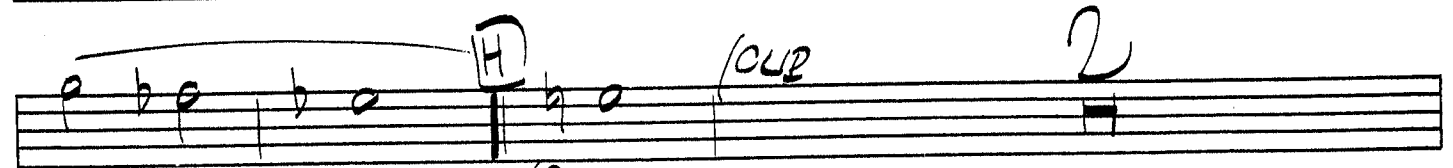
By LOUIE BELLSON
Arr. by Bill Holman

3rd TROMBONE

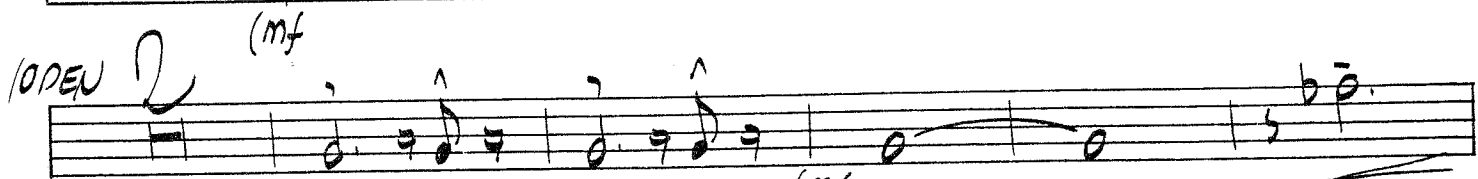
The musical score for the 3rd Trombone part of "Deliverance" is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into several measures, with various dynamics and performance instructions:

- Staff 1: *mp*, *sim*, *f*, *3*
- Staff 2: *mp*, *mf*, *OPEN*, *B*, *6*
- Staff 3: *mp*, *mf*, *OPEN*, *C*
- Staff 4: *mf*, *D*
- Staff 5: *mf*, *E*, *f*
- Staff 6: *ff*, *1 FOUR*, *E*
- Staff 7: *mf*, *OPEN*, *G*, *mf*

3rd Tromb. "DELIVERANCE"



10 OPEN 2 (mf)



(mp)



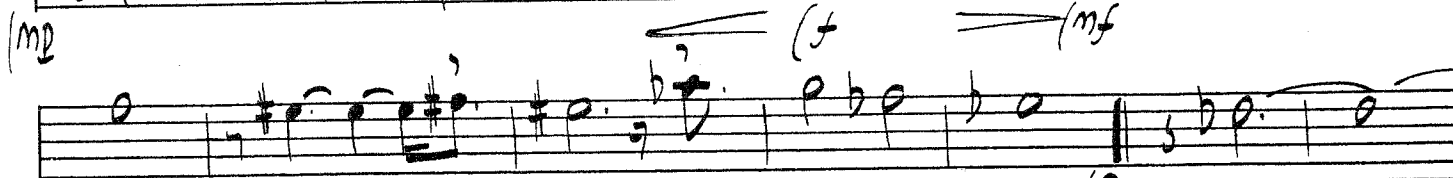
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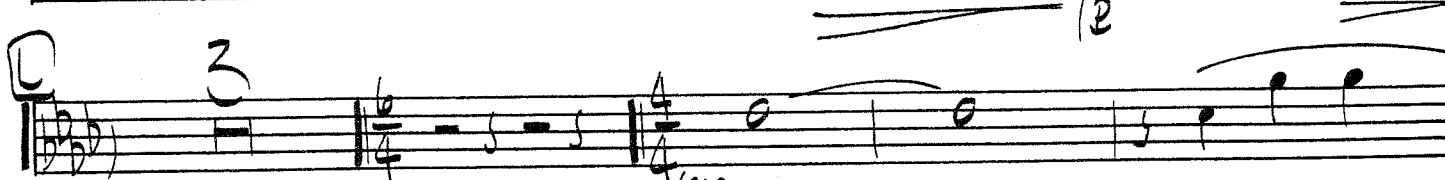
(f) (mp)



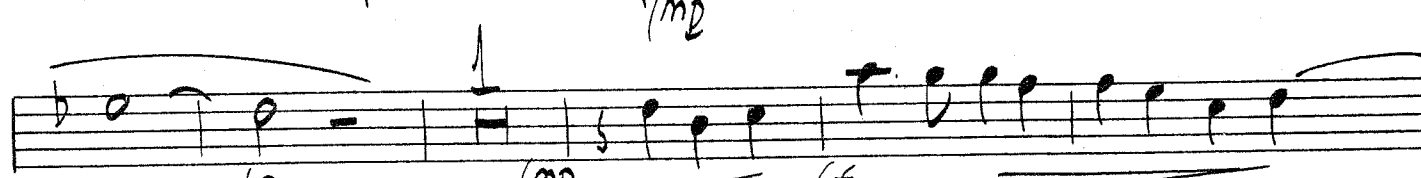
(mp) (f) (mf)



3



1



TEMPOR



(2) (mp)



DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

4th TROMBONE

The musical score for the 4th Trombone part of "Deliverance" is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of "NOVIB." (Moderato). The score is divided into several sections marked with letters A through E. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Performance markings include slurs, accents, and articulation marks. Rehearsal marks are present at the beginning of sections A, B, C, D, and E. The score concludes with a final measure on the tenth staff.

4th Tromb. "DELIVERANCE" -2-

Handwritten musical notation for the first system, starting with a treble clef and a key signature of one flat (Bb). A box labeled 'F' is written above the staff. The notation includes a whole note chord.

Handwritten musical notation for the second system, consisting of two staves. A box labeled 'G' is written above the second staff. The notation includes various note values, slurs, and dynamic markings such as *f*.

Handwritten musical notation for the third system, starting with a treble clef and a key signature of one flat. A box labeled 'H' is written above the staff. The notation includes rests and the handwritten text 'cue 2' and '(OPEN)'.

Handwritten musical notation for the fourth system, consisting of two staves. A box labeled 'I' is written above the second staff. The notation includes various note values, slurs, and dynamic markings such as *mf* and *f*. A triplet of notes is marked with a '3'.

Handwritten musical notation for the fifth system, consisting of two staves. A box labeled 'J' is written above the second staff. The notation includes various note values, slurs, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the sixth system, consisting of two staves. A box labeled 'K' is written above the second staff. The notation includes various note values, slurs, and dynamic markings such as *f* and *mf*. A triplet of notes is marked with a '3'.

Handwritten musical notation for the seventh system, consisting of two staves. A box labeled 'L' is written above the second staff. The notation includes various note values, slurs, and dynamic markings such as *mf* and *mf*. A triplet of notes is marked with a '3'.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes various note values, slurs, and dynamic markings such as *f* and *mf*.

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

DRUMS

BRUSHES

(mp)

BRUSHES

(C)

DBL X (4 BEATS)

DBL X

(CYMB)

(DBLX FEEL)

(DBLX FEEL)

(D)

(mf)

(TO STICKS)

DBL X

(ENS.)

DBL X (4 BEATS)

TO BRUSHES

(PLAY EIGHT)

(PLAY)

TO STICKS/DBL X

DBL X

DBL X

1/2 x

DBL X (4 BEATS)

TO BRUSHES

(NO DBL)

(4)

DRUMS

DECIORANCE

To sticks 3 DBL X

Musical staff with notes and rests. Includes a triplet of eighth notes.

STICKS

Musical staff with notes and rests. Includes a triplet of eighth notes.

(DBL X FEEL) (mf)

I

1/2 x

(mp)

SWELL

(FILL)

(ff)

1/2

To BRUSHES

J

BRUSHES

1/2 x

DBL X

To STICKS

(mp)

C

DBL X STICKS

1/2 x

CRASH

DBL X STICKS d. 7 d. 1/2 x ON SWELLS

Musical staff with notes and rests.

1/2 x

D

1/2 x

2

To BRUSHES

Musical staff with notes and rests. Includes a time signature change from 4/4 to 2/4.

(BRUSHES)

1/2 x

2

(mp)

2

2

X

To STICKS

TEMPO

f

aux

aux

2

(2)

(CYMB)

SNAPS (STRAIGHT)

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

BASS

ACOUSTIC

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of two flats. The notation includes a whole rest followed by a series of quarter notes.

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of two flats. It includes a circled '3' and a circled 'B'.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of two flats. It includes a circled 'Gmi/c' and the handwritten note '(DGL FEEL)'.

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of two flats. It includes a circled 'DGL FEEL' and a circled 'D'. Chord symbols above the staff include A_{mi} , D_{mi} , G_{mi}/c , C^{bs} , E_{mi}/f , B_{mi}/e , and B_{mi}/e^b .

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of two flats. It includes a circled 'D', a circled '3', and the handwritten note '(TWO)'. Chord symbols above the staff include G_{mi}^7bs , C^{bs} , F_{mi} , and F_{mi}/e^b .

Handwritten musical notation for the sixth staff, featuring a treble clef and a key signature of two flats. Chord symbols above the staff include D_{mi}^7bs , D_{mi}^{maj} , C_{mi}^7bs , F^{13}_{bs} , F^{7bs}_{bs} , F^{7bs} , B_{mi}^7 , B_{mi}^7/e^b , D_{mi}^7bs , $E^b_{mi}^7bs$, $A^b_{mi}^7sus$, and $A^b_{mi}^7sus$.

Handwritten musical notation for the seventh staff, featuring a treble clef and a key signature of two flats. It includes a circled 'E' and the handwritten note '(DGL FEEL)'. Chord symbols above the staff include B_{mi}^{maj} , E_{mi}^{maj} , A_{mi}^7bs , D^7bs , A_{mi}^7bs , and D^7bs .

Handwritten musical notation for the eighth staff, featuring a treble clef and a key signature of two flats. Chord symbols above the staff include G_{mi} , G_{mi}^7 , C_{mi} , C_{mi}/f , C_{mi}/g^b , F^{7bs} , E_{mi}^b , E_{mi}^{maj} , A_{mi}^7bs , and D^7bs .

BASS "DELIVERANCE"

Chords: Gm_1 $+5$ 6 $b6$ Gm_1/F $Em_1(b_9)$ Eb_9

Chords: Bm_1 Em_1 Am_1/D D^9 Dm_1/G Abm_1 G^+b_9 $Cm_1(b_9)$ F^+b_9

(FOUR)

(NO DBL.)

Chords: Bm_1 Ebm_1 $Am_1(b_9)$ D^9+ Gm_1 Gm_1/C $Bm_1(b_9)$ Em_1 $Dm_1(b_9)$ G^+b_9

Chords: Cm_1 Cm_1/F $Cm_1(b_9)$ F^+b_9 $Bb^7(sus)$

(DBL)

Chords: Cm_1 Cm_1/F $Cm_1(b_9)$ F^+b_9 Bm_1 Em_1

Implied double
Implied Double fed

Chords: $Am_1(b_9)$ $Am_1(b_9)$ D^+b_9 Gm_1 $+5$ 6 $b6$ Gm_1/F $Em_1(b_9)$ Eb_9

Chords: Bm_1 Em_1 Am_1/D D^9 Dm_1/G Abm_1 G^+b_9

(FOUR)

Chords: $Cm_1(b_9)$ F^+b_9 Bm_1/E Eb^3 b_9

(ARCO)

(TEMPO)

DELIVERANCE

GUITAR

By LOUIE BELLSON

Arr. by Bill Holman

ELECTRIC

2

A 3⁶

B (m2)

(m2)

(m2)

C *Gmi/c Ami Dmi Gmi/c C⁷bs Cm⁷/F Bmi/E - G^bm⁷ F⁷bs B^bm⁷bs Eb⁷bs₉*

ADLIB/LONG CHORDS

D *Fmi Fmi/eb Dmi⁷bs^b Dm⁷ Cm⁷bs F¹³ F⁷bs^b F⁷bs₉*

B^bm⁷ B^bm⁷/eb B^bm⁷bs^b Eb⁷bs^b Eb⁷m⁷ Dm⁷eb⁷ Eb⁷m⁷ Fm⁷eb⁷ Eb⁷m⁷ Gm⁷Fm⁷ - Eb⁷m⁷

Dm⁷eb⁷ Eb⁷m⁷ Fm⁷eb⁷ Eb⁷m⁷ Ab⁹ E B^bm⁷ Eb⁷m⁷ Am⁷bs^b D⁷bs^b Am⁷bs^b D⁷bs^b Gmi +5

Gmi^b Gmi⁺ Cm⁷ Cm⁷/F Cm⁷bs^b F⁷bs^b (comp) F⁷ B^bm⁷ Eb⁷m⁷ Am⁷bs^b D⁷bs^b Gmi +5

*Gmi^b b^b Gmi /F Em⁷bs^b Eb⁷bs^b (G) *(WITH FLUTES)**

Guitar "DELIVERANCE"

Chords: $C\sharp m7/\sharp F$ $A\flat m7$ $G\sharp 7/5$ $Cm7\flat 9$ $F\sharp 7/5$

Chords: $Bm7(9)$ $E\flat m7(9)$ $A m7\flat 9$ $D9\sharp$

Chords: $Cm7$ $Cm7/\sharp$ $Cm7\flat 9$ $F\flat(9)$ $Fm7$ $E\flat m7 Fm7$ $Fm7$ $Gm7 Fm7$ $Fm7 A\flat m7$ $Gm7 Fm7$ $E\flat m7 Fm7$ $Gm7 A\flat m7$

Chords: $Cm7$ $Cm7\flat 9$ $F\flat(9)$ $B\flat m7$ $E\flat m7$ $A m7\flat 9$ $A m7\flat 9$ $D\flat 9$

Chords: $E m7\flat 9$ $E\flat 9$ $A m7/\sharp$ $B m7$ $E m7$ $A m7/\flat$ $D9$ $D m7/\sharp$

Chords: $C\sharp m7/\sharp F$ $A\flat m7$ $G\sharp 7/5$ $Cm7\flat 9$ $F\sharp 7/5$ $B\flat m7\flat 9$ $E\flat 13$

Chords: $Cm7\flat 9$ $F\flat 13$ $F\flat 9$ $F\flat 9$ $B\flat m7$ $B\flat m7\flat 9$ $E\flat 13$

Chords: $B\flat m7 9$

Chords: $B\flat m7 9$

Chords: $B\flat m7 9$

TEMPO

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

PIANO

Musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like (p), mf, and mp.

Chord progression: $Gm7/c$ Ami Dmi $Gm7/c$ D^b9 $Cm7/E$ $Bm7/E$

Chord progression: $Gmaj$ F^b9 $Bm7/E$ E^b9 D^b9 $Dmaj$ $Dmaj$ $Gm7^b5$ $C^7(b9)$ Fm Fm/E^b

Chord progression: Dmi^b5 $Dmaj$ $Cm7^b5$ F^13 F^b9 F^b9 B^bmi B^bmi/E^b B^bmi^b5 E^b9

Chord progression: E^bmi^b5 E^bmi Fmi E^bmi $Gmaj$ Fmi E^bmi D^b9 E^bmi Fmi E^bmi A^b9

Chord progression: B^b9 E^b9 Ami^b5 D^b9 Ami^b5 D^b9 Gmi Gmi Gmi Cmi Cmi/E Cmi^b5 $F^7(b9)$

AB PEDAL

Chord progression: B^b9 E^b9 Ami^b5 D^b9 Gmi F^b9 Gmi Gmi E^bmi^b5 E^b9

FILL

PIANO "DELIVERANCE"

- 2 -

6 A_{mi}^7/D B_{mi}^7/E A_{mi}^7/D B_{mi}^7/C B_{mi}^7 E_{mi}^7 A_{mi}^7/D D^9 D_{mi}^7/G $C\sharp_{mi}^7/F\sharp$ $D\sharp_{mi}^7/G\sharp$

100% FEEL

$C\sharp_{mi}^7/F\sharp$

A_{mi}^7 G_{+5}^7 $C_{mi}^7/b5$ F_{+5}^7 B_{mi}^7/C E_{mi}^7/C $A_{mi}^7/b5$ $D^7/b5$

G_{mi} G_{mi}/F $B_{mi}^7/b5$ E_{mi}^7/C $D_{mi}^7/b5$ G_{+5}^7 C_{mi}^7 C_{mi}^7/F $C_{mi}^7/b5$ $F^7/b5$

F_{mi}^7

F_{mi}^7

E_{mi}^7 F_{mi}^7 G_{mi}^7 A_{mi}^7

B_{mi}^7/C $A_{mi}^7/b5$ G_{mi}^7 F_{mi}^7

3'2ED

E_{mi}^7/C D_{mi}^7/C_{mi} B_{mi}^7/C A_{mi}^7 B_{mi}^7 C_{mi}^7 D_{mi}^7 E_{mi}^7/C $D^7/b5$ C_{mi}^7 $A_{mi}^7/b5$ G_{mi} +5 6 b6 C_{mi}^7 C_{mi}^7/F

$C_{mi}^7/b5$ $F^7/b5$ B_{mi}^7/C E_{mi}^7/C $A_{mi}^7/b5$ A_{mi}^7/D $D^7/b5$ G_{mi} +5 6 b5 G_{mi} G_{mi}/F

$E_{mi}^7/b5$

E_{b5}

A_{mi}^7/D B_{mi}^7/E A_{mi}^7/D B_{mi}^7/C B_{mi}^7 E_{mi}^7 A_{mi}^7/D D^9 D_{mi}^7/G $C\sharp_{mi}^7/F\sharp$ $D\sharp_{mi}^7/G\sharp$

$C\sharp_{mi}^7/F\sharp$

A_{mi}^7

G_{+5}^7

$C_{mi}^7/b5$

$F^7/b5$

B_{mi}^7/E

E_{b5}

3

F_{mi}

F_{mi}/E_{b}

$D_{mi}^7/b5$ D_{mi}^7/C $C_{mi}^7/b5$

F_{b5}^3

F_{b5}^3

F_{b5}^3

B_{mi}^7

$B_{mi}^7/b5$

E_{b5}^7

3

B_{mi}^9/E_{b}

$A_{b5}^7(E_{b})$

Tempo

D_{mi}^7/C